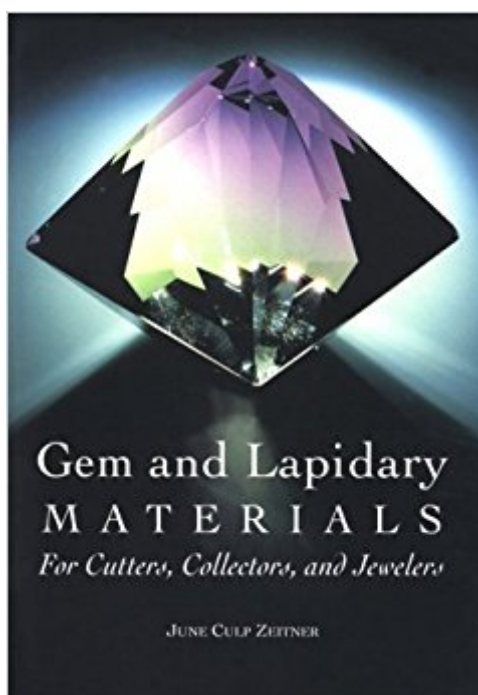


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Gem And Lapidary Materials: For Cutters, Collectors, And Jewelers



Book Information

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Customer Reviews

"June Culp Zeitner has a new book in the stores. For her fans, and they are legion, that is enough said. Gem and Lapidary Materials...will doubtless grab the usual Zeitner publication position at the top of the best- reader lists. The book will appeal to gem lovers of all types, including cutters, carvers, collectors and appraisers. It is easy to see what drives up sales of Zeitner's books and solicits large crowds at signings: her writing is clear and direct, the material is well-organized and beautifully illustrated. Further Zeitner is a fine teacher who gives her readers a complete tour of the background of gems and lapidary materials with an overview of materials used in lapidary arts throughout history. She is an artisan as well as an artist. In logical progression, Zeitner guides her reader through transparent faceting materials, cryptocrystalline quartz, pseudomorphs, cabochons and carving materials, ornamental and decorative gem materials, phenomenal gems, metallic gems, rare gems and laboratory-made gems. She combines photos, charts, illustrations, and text to explain all the elements in gem and lapidary materials from how the materials are formed or where they are found, to the differences in their uses by lapidaries. She also explains the varied techniques that jewelry artists use. June Zeitner has been a prolific writer on lapidary arts, gems, and minerals for Lapidary Journal since the '60s. Zeitner fans who seek out her columns and have read everything she has ever written will not be disappointed in the informational nuggets in her latest book.A reading list ends each chapter so those seeking more specific knowledge will know exactly where to find it. Besides covering history, sources and supply for gem and lapidary

materials, Zeitner has included useful Refractive Index and Gemstone Dispersion charts, along with complete lists of gem and mineral Educational Associations, and Publications... This book is an important contribution to the gems/minerals/lapidary field. It is a "must have" for anyone even remotely interested in gems and minerals. -- Lapidary Journal, January 1997

June Zeitner's name is legendary in the lapidary hobby movement. She has been writing articles about gems and minerals, localities and jewelry making since the birth of the American lapidary movement in the 1960s. The book, her largest effort to date, is an attempt to catalog and describe all of the existing geologic materials that lend themselves to the artistry of the lapidarist. Her emphasis is on the idea that gem cutting and carving are true art forms and the resulting products should likewise be considered to be fine art.This book is the best work in print for information on regional jasper names and all the bewildering varieties of crystalline and cryptocrystalline quartz....this book is not meant to be a treatise or scientific tome. Rather it is meant to be a survey report that documents the range of minerals and rocks currently being worked by lapidary artists. The book does not try to support terminology of dubious validity, but rather acknowledges the existence and widespread use of this terminology in the marketplace....Although aimed primarily at the hobbyist, it could find a useful place on the shelves of anyone trying to make sense out of the immense range of stone products that ultimately appear in jewelry. -- Economic Geology, Vol.91,no.7,1996

Using it only as a reference source on my lapidary work- it is ok- the condition it was in was not as reported- looks like a mouse or rat got to the edges of the covers- but the content is what is important so letting the very inaccurate characterization as to its condition slide

Excellent reading

My husband borrowed this from a library and wanted to have his own copy. And he has LOTS of other rock resources! It is a classic for folks in the lapidary field--get one.

This book is a must have for library information on gem and lapidary knowledge !!!

Thanks!

I'm just starting out at lapidary. This book was highly recommended by my instructor. I agree, it's very informative. I esp like that it tells you which compounds work best for polishing particular

stones

This book is a classic work - giving tips on cutting and polishing a huge amount of rough - well worth reading and having as an important resource if you want to work with stones.

thorough.

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